

Count	Plot #	Input List				Monitor Mix
1	1	Kick Drum	Desk Boom			
2	2	Snare Drum	Boom or Clip			
3	3	High Hat	Boom			
4	4	Rack Tom 1	Boom or Clip			
5	5	Rack Tom 2	Boom or Clip			
6	6	Floor Tom	Boom or Clip			
7	7	Cymbals	Boom			
8	8	Electronic Drum Pad	Direct	Power	1/4" Output	
9	9	Background Vocal Sequence and Efx		Power	XLR Cable	
10	20	Rhythm Guitar Amp	Short Boom	Power		
11	21	Bass Guitar Amp	Direct	Power		
12	22	Lead Guitar Amp	Short Boom	Power		
13	23	Backing Vocal 1 (Rhythm Guitar)	Boom			
14	26	Backing Vocal 2 (Bass Guitar)	Boom			
15	24	Lead Vocals	Wireless (No Stand)	Power	XLR Cable	
<b>Monitor Sends</b>						<b>Monitor Mix</b>
1	10	Drummer Monitor Send (includes in-ears and subwoofer)		Power	XLR or TRS Cable	All Drums, Instruments + Lead Vox
2	11	Stage Monitor Left				Rythum Guitar and Vox + Lead Vox + Lead Guitar
3	12	Stage Monitor Center				Lead Guitar
4	15	Stage Monitor Right				<b>(Primarily Bass Vox)</b> + Rythum Guitar & Vox + Lead Vox
5	25	In-Ears (Lead Vocals)	Wireless	Power	XLR or 1/4" Cable	Lead Vox + Rhythm Guitar + Backing Tracks + Backing Vox
6	27	In-Ears (Bass Guitar)	Wireless		1/4" Input	8 on Bass Vocals, 8 on Bass, 3 backing tracks, 3 Rhythm Vocals, 1
7	13	Stage Monitor (Optional)				Lead Guitar

Total Inputs: 15

Total Monitor Sends: 7

**Input List Optional Equipment**

	Fog Machine #1		Power		
	Fog Machine #2		Power		
	Cannon's #1 w/ Fog Machine	52" L x 40" W x 30" H	Power		
	Cannon's #2 w/ Fog Machine	52" L x 40" W x 30" H	Power		
	Hells Bell (Hanging)				

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